



The construction activities for the protection of cultural heritage and landscape

Andrea Massaro - Italy



Consiglio Nazionale
Geometri e Geometri Laureati



INTRODUCTION

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Introduction

Forty per cent of the existing environmental, historical and monumental heritage throughout the world is located in Italy. For this reason, Italy is very proud of its cultural heritage and pays careful attention to it, as shown by the enactment in June 1939, of the Law n. 1497 regarding regulations for "protection of natural beauty".



Dolomiti



Colosseum Rome



Valle dei Templi - Selinunte



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This law protects:

1. Real estate with particular characteristics of natural beauty or geological uniqueness;
2. Villas, gardens, parks, and real estate complexes that form a characteristic aspect having particular aesthetic and traditional value;
3. Scenic beauty considered as natural paintings as well as vistas or lookouts that are accessible to the public, from which the beauty of the scenery and the landscape can be observed.



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Distinction between

CULTURAL HERITAGE & LANDSCAPE ASSETS

Cultural heritage

Cultural heritage includes real estate and landscape that are of particular artistic, historical, archival, archaeological and bibliographic interest and value and all that is considered as a testimonial of the value of civilization.

Colosseo quadrato :



a monument built during Mussolini's reign



Galleria borghese museum

Landscape Assets

Landscape assets are the property and the areas that constitute the expression of historical, cultural, natural, morphological and aesthetic value of the territory where they are located and are an integral part of it.



Forum imperial - market of the ancient romans

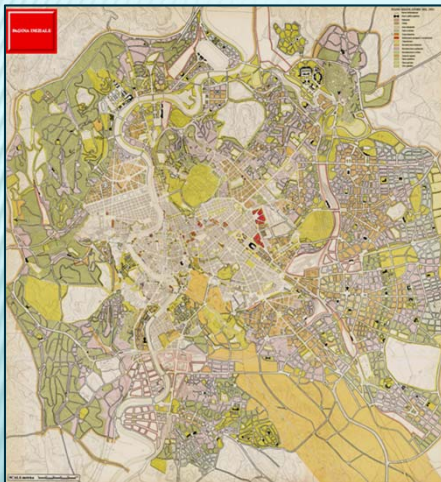


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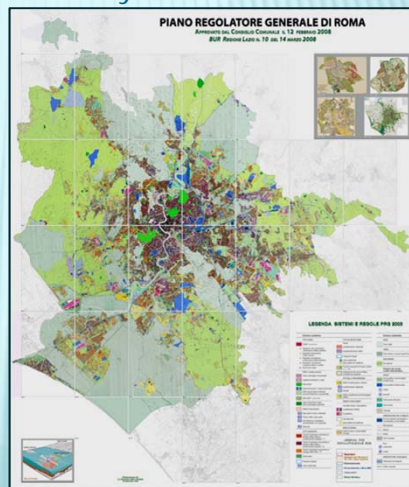
LANDSCAPE PROTECTION

Landscape protection General Town Planning - ROME

In the past - 1931



Nowadays



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European Landscape Convention



Subsequently, the above-mentioned initial Laws were integrated with the “European Landscape Convention”, approved by all the member Nations in Florence in 2000 and with Presidential Decree n. 139 of 2010 that simplified the procedure for issuing landscape authorizations for measures of “minor entity” that do not involve any alterations of the locations or of the exterior aspect of the buildings.

This applies to new buildings, and/or modifications of pre-existing buildings in areas subjected to restrictions.



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The new regulations envisage a significant reduction of procedural time frames for issuing the landscape authorization and relative documents: the request must be only supported by a simplified landscape report drafted by a qualified technician and can be submitted electronically.



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Code of cultural and landscape assets

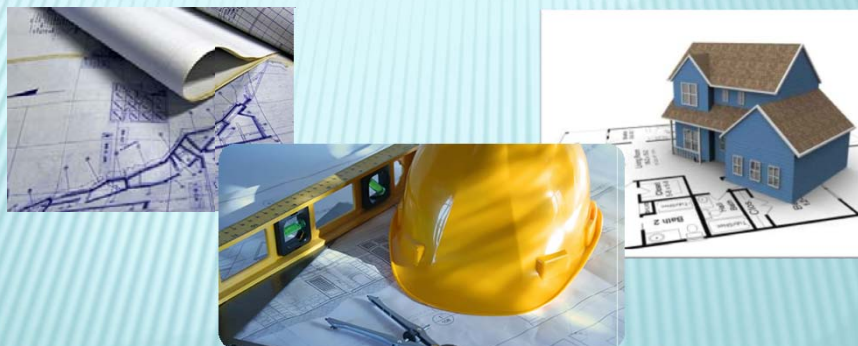
Europe has focused on the landscape assets as a vital space and economic resource. With the Legislative Decree n. 42 of January 2004 all important provisions were combined under this Decree known as the "Code of cultural and landscape assets". This harmonizes all the provisions including norms concerning the landscape and cultural heritage.



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Knowledge of the territory

Within such an important theme for the entire community, owing to both its social and economic nature, where in addition to having specific knowledge, a good dose of sensibility is also required to appreciate the value inherent in the landscape.



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The aim of the A.G.I.C.A.T.

CONCLUSION

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Conclusion

To conclude, it is necessary to recall that recently in Italy, with the patronage of the National Council of Certified Surveyors, the association **A.G.I.C.A.T. (Associazione Geometri Consulenti per l'Ambiente ed il Territorio-Association of Consulting Surveyors for the Environment and the Territory)** was created. The purpose of this cultural-based association is protecting the environment in order to guarantee sustainable development and enhancement of the profession of the surveyor as an expert and consultant for the territory and the environment.



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Thank you for your attention

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